International Institute for the archival science Trieste/Italy – Maribor/Slovenia,

Alma Mater Europaea – ECM/Archival studies,

State Archives of Trieste, University of Maribor and Slovenian Research Agency

invite you to

31st Conference "International Archival Day" 2021

29th-30th November 2021 10.00-16.00 (GMT+1)

(ONLINE AND FREE OF CHARGE)

Link to the 31st IIAS conference: https://almamater-si.zoom.us/j/86826312216

Topics

ARCHIVES AND USERS: NEW CHALLENGES AND NEW RELATIONSHIPS

ARCHIVES AND THE CHALLENGES OF APPRAISAL PRACTICES

PROGRAM

Monday, November 29, 2021

10.00 The beginning of the conference

10.05-10.30 Welcome speeches

Peter Pavel KLASINC, Slovenia

Director of the International Institute for Archival Science Trieste-Maribor (IIAS) and Head of the departments of the Archival Science at Alma Mater Europaea

Giulia BARRERA, Italy

President of the Assembly of the Members of the IIAS and General Directorate of Archives of Ministry of Goods and Cultural Activities

Grazia TATÒ, Italy

Deputy director of the IIAS and Director of the IIAS Autumn Archival School

Dieter SCHLENKER, Italy

Director of the Historical Archives of the European Union in Florence

Charles FARRUGIA, Malta

Director of National Archives of Malta, President of EURBICA

Stanislav RAŠČAN, Slovenia

State Secretary, Acting as Minister for Development Cooperation, Ministry for foreign affair

Ludvik TOPLAK, Slovenia

President of Alma Mater Europaea – European Centre of Maribor

Pavel Alekseevich KYUNG, Russia

Director of VNIIDAD, Moscow, Russia

Mikhail LARIN, Russia

Professor at the University of Humanities, Moscow, Russia

Bojan CVELFAR, Slovenia

Director of National Archives of Republic of Slovenia, Ministry of Culture

Matej MUŽENIČ, Slovenia

President of the Archival society of Slovenia

10.30-10.45 Peter Pavel KLASINC, Slovenia

OVERVIEW ON ARCHIVES AND USERS AND VALORIZATION

10.45-11.00 Hrvoje Stančić, Croatia

BLOCKCHAIN-SUPPORTED ARCHIVAL PROCESSES

FIRST TOPIC

ARCHIVES AND USERS: NEW CHALLENGES AND NEW RELATIONSHIPS

11.00 Dieter SCHLENKER, *Italy*

NEXT GENERATION EUROPEANS – ARCHIVAL EDUCATION PROGRAMMES FOR YOUNG LEARNERS

11.20 Mikhail LARIN. Russia

INFORMATION TECHNOLOGY AS A TOOL FOR INTERACTION BETWEEN ARCHIVES AND USERS

11.35 Grazia TATÒ, *Italy*

LET US CHALLENGE THE FUTURE TODAY

11.40 Charles FARRUGIA, Malta

ARCHIVES: TOWARDS NEW COMMUNITIES OF VIRTUAL USERS

11.55 Aliya MUSTAFINA, Kazakhstan

VIRTUAL READING ROOMS IN KAZAKHSTAN ARCHIVES

12.10 Maryana PALIENKO, Ukraine

SOCIAL MEDIA AS AN IMPORTANT TOOL IN COMMUNICATION STRATEGY OF UKRAINIAN ARCHIVES.

12.25 Yolanda CAGIGAS OCEJO, Spain

THE SERVICE TO THE TEACHING OF THE GENERAL ARCHIVE OF THE UNIVERSITY OF NAVARRA

12.40 Marcus SCHMALZL, Germany

NEW ASPECTS OF MAKING ARCHIVAL MATERIAL ACCESSIBLE AND USING IT

12.55 Paul DUDMAN, United Kingdom

CRAFTING RESISTANCE AND REPRESENTING VOICE WITHIN THE REFUGEE ARCHIVE: LIVING ARCHIVES AND THE MEMORY AND EXILE AMONGST CHILEAN DIASPORIC COMMUNITIES IN LONDON.

13.10 Grigory LANSKOY, Russia

ARCHIVES AS SOURCE AND INSTRUMENT OF DIGITAL ECONOMY

13.25 Tamara ŠTEFANAC, Croatia

REACHING OUT TO THE PEER COMMUNITY: MEASURING IMPACT OF SOCIAL MEDIA CAMPAIGNS

13.40 Younis Musallam AL JASSASI, Said BANI ORABA, Sultanate Oman

EXPERIENCE OF THE NATIONAL RECORDS AND ARCHIVES AUTHORITY OF SULTANATE OF OMAN IN ENABLE THEIR ARCHIVAL COLLECTIONS

13.55 Francesca NEMORE, Giulia CAMPANELLI, Giulia VILLANI, Sara PUCILLO, *Italy*

ARCHIVISTS AND USERS AT THE TIME OF COVID19: TOWARDS NEW FORMS OF MEDIATION?

14.10 Flavio CARBONE, Italy

A RELATIONSHIP OF TRUST: THE CARABINIERI HISTORICAL ARCHIVE AND THE CITIZENS

14.25 Zdenka SEMLIČ RAJH, Slovenia

ARCHIVES AND USERS IN THE ERA OF DIGITAL TRANSFORMATION

14.40 Boštjan DORNIK, Slovenia

THE INFLUENCE OF TELEVISION PLAYOUT SYSTEMS ON QUALITY PROFESSIONAL PROCESSING OF TELEVISION DOCUMENTARY AND ARCHIVAL MATERIAL

14.55 Manja KONKOLIČ, Slovenia

RELATIONS TOWARDS CONFIDENTIAL DOCUMENTS AMONG THE CREATORS OF ARCHIVAL MATERIAL

15.10 Dimitrij REJA, Slovenia

POSSIBILITIES OF SYNERGISTIC EFFECTS OF ARTIFICIAL INTELLIGENCE AND METADATA

15.25 Robert PARNICA, Hungary

DIGITAL CURATED COLLECTIONS AND INVISIBLE USERS IN THE TIME OF DISINTERMEDIATION

15.40 Karen TRIVETTE, USA

THE ST(AR) OF THE SHOW: EMBRACING AUGMENTED REALITY TO BUILD RELATIONSHIPS BETWEEN ARCHIVES AND RESEARCHERS

15.55 Discussion and presentations of sponsors

16.30 General Assembly of the IIAS Members (with special invitation)

Tuesday, November 30, 2021

SECOND TOPIC ARCHIVES AND THE CHALLENGES OF APPRAISAL PRACTICES

10.00 Pekka HENTTONEN, Finland

DEVELOPMENT OF FINNISH ARCHIVAL APPRAISAL

10.15 Bogdan-Florin POPOVICI, Romania

SOME CONSIDERATIONS ON ARCHIVAL APPRAISAL FOR PERMANENT RECORDS IN ROMANIA

10.30 Elisabeth SCHÖGGL ERNST, Austria

APPRAISAL OF DIGITAL INFORMATION – SOME CONSIDERATIONS

10.45 Azem KOŽAR, Bosnia and Herzegovina

VALORIZATION OF ARCHIVAL MATERIAL ON WAR EVENTS DURING THE DISSOLUTION OF SFR YUGOSLAVIA (1991-1995)

11.00 Elena Romanova, Russia

RETENTION PERIODS: THEIR LEGAL BASIS, ROLE AND CHALLENGES IN PRACTICE. RUSSIAN EXPERIENCE

11.15 Andrei RYBAKOU, Belorussia

APPRAISAL OF ELECTRONIC RECORDS: CRITERIA AND STAGES

11.30 Stefano ALLEGREZZA, Italy

WE ARE WHAT WE CHOOSE TO KEEP: REFLECTIONS ON APPRAISAL PRACTICES IN PERSONAL ARCHIVES

11.45 Dimitri BRUNETTI, Italy

FILE THINNING IN ARCHIVE

12.00 Liudmila VARLAMOVA, Russia

NEW APPROACH TO SYSTEMATIZATION OF DOCUMENTS FOR DETERMINING THEIR RETENTION TIME

12.15 Sarvesh SINGH, India

ARCHIVES AND THE CHALLENGES OF APPRAISAL PRACTICES

12.30 Maria PAPANIKOLAOU, Egypt

TOWARDS AN APPRAISAL AND SELECTION FRAMEWORK FOR THE DIGITAL RECORDS OF THE AMERICAN UNIVERSITY IN CAIRO (AUC)

12.45 Miroslav NOVAK, Slovenia

EVALUATION OF ARCHIVAL CONTENTS AND A NEW ARCHIVAL PARADIGM

13.00 Jelka MELIK, Aida ŠKORO BABIĆ, Slovenia

DETERMINATION OF RECORDS FOR PERMANENT PRESERVATION IN LEGAL ACTS OF EU AND EU MEMBER STATES

13.15 Nina SOTELŠEK, Slovenia

THE ROLE OF PARTICIPATORY PRACTICES IN HERITAGE INSTITUTIONS

13.30 Aleksander LAVRENČIČ, Slovenia

PREPARING OF THE CLASSIFICATION PLAN WITH RETENTION PERIODS FOR THE EVALUATION AND SELECTION OD TELEVISION MATERIALS IN THE ARCHIVES OF RADIOTELEVISION SLOVENIA

13.45 Anja PRŠA, Slovenia

PROCESS OF APPRAISAL FOR BUSINESS RECORDS

14.00 Špela SEČNIK, Slovenia

COMPARISON OF CULTURAL HERITAGE ACQUISITION PROCEDURES IN SLOVENIAN MUSEUM AND ARCHIVAL THEORY AND PRACTICE

14.15 Gianni Penzo Doria, Italy

DATA DISPOSAL, RECORDS APPRAISAL

14.30 Discussion and conclusion of the 31st IIAS conference

NOTICE:

*Please, submit your application on email address: <u>urska.rok1@almamater.si</u> and <u>peter.klasinc@almamater.si</u>

International Institute for Archival Science Trieste-Maribor

*The organizer reserves the right to change the venue, date, and time and to modify the program of the conference